

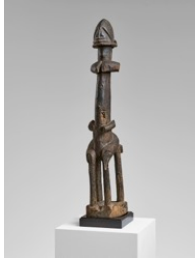
Spirits and Ancestors

Ethnographic Art

curated by Jonathan Hope

Bleibtreustraße 45, 10623 Berlin

28 April - 3 June 2017



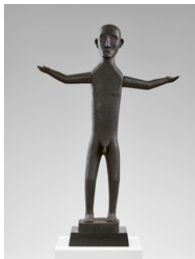
*Male seated figure, Dogon culture, Mali,
Bombu-Toro style*
wood, pigment (black)
72 cm (height); 17 cm (width)
plinth: 100 x 35 x 35 cm

€ 34.000,00
(VAT not included)



Balinese rice beater, 19th century
polychrome wood
36 cm (height); 14 cm (width)
plinth: 125 x 30 x 30 cm
Provenance:
Donald Friend collection, Bali/Sidney

€ 5.000,00
(VAT not included)



*Dayak anthropomorphic figure from
Kalimantan, 19th century*
wood
114 cm (height); c. 18 cm (body width)
plinth: 70 x 45 x 45 cm

€ 25.000,00
(VAT not included)



*Female figure with blue eyes from one of the
Naga tribes, probably the Wancho, 19th
century*
wood, glass beads
28 cm (height); 8 cm (width)
plinth: 110 x 30 x 30 cm

€ 11.500,00
(VAT not included)



Lega mask, 19th century
wood, kaolin
22 cm (height); 12 cm (width)
plinth: 125 x 30 x 30 cm

€ 10.000,00
(VAT not included)



Ritual mask from rural Nepal, 19th century
wood, pigment
26 cm (height); 14 cm (width)
plinth: 125 x 30 x 30 cm

€ 8.000,00
(VAT not included)



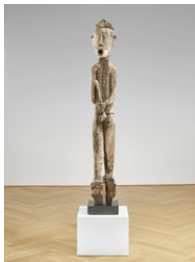
Ritual mask from rural Nepal, 19th century
wood, goat hide
31 cm (height); 20 cm (width)
plinth: 125 x 30 x 30 cm

€ 8.000,00
(VAT not included)



Ritual mask from rural Nepal, 19th century
wood
26 cm (height); 19 cm (width)
plinth: 110 x 150 x 40 cm

€ 8.000,00
(VAT not included)



Hampatong (ancestral gure) with a mandau in his hand and a crocodile on his back - Benuaq people, Kalimantan, mid 19th century
eroded wood, traces of kaolin based white paint
148 cm (height); 23 cm (width)
plinth: 30 x 40 x 40 cm

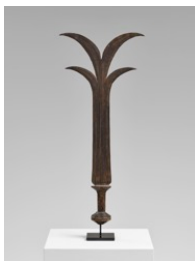
€ 32.000,00
(VAT not included)

Literature:

Gallery 43 (Ed.): *The Diving Gifts: Dayak Sculpture from Kalimantan*, London 1975

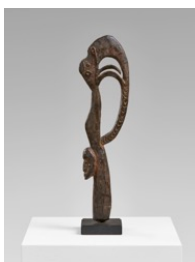
Provenance:

From the collection of Philip Goldman



Sword from the Democratic Republic of Congo, probably Konda people, 19th century
iron, wood
56 cm (height); 25 cm (width)
plinth: 100 x 30 x 30 cm

€ 4.500,00
(VAT not included)



Flute Stopper from the Sepik river, Papua New-Guinea, 20th century
wood
38 cm (height); 10 cm (width)
plinth: 125 x 30 x 30 cm

€ 4.500,00
(VAT not included)

Provenance:

collected in the 1960s by Philip Goldman, London



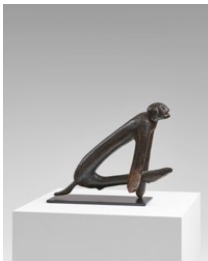
Mask from the Mapuche culture, Chile, circa 1900
wood, traces of kaolin
23 cm (height); 13 cm (width)
plinth: 125 x 30 x 30 cm

€ 6.500,00
(VAT not included)



Sago dish, Asmat people, West Papua, early 20th century
wood, traces of pigment
57 cm (height); 20 cm (width)
plinth: 100 x 30 x 30 cm

€ 9.000,00
(VAT not included)



Simian figure from Tanzania, possibly Nyamwezi, early 20th century
wood, seeds (for the eyes)
29 cm (height); 43 cm (from head to end of tail)
plinth: 130 x 45 x 45 cm
Provenance:
Collection Ron Nasser, New York

€ 9.000,00
(VAT not included)

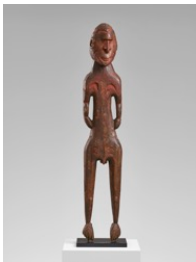


Figure of a male ancestor from the Asmat people of West Papua, first half of 20th century
wood, pigment
88 cm (height); 15 cm (width)

€ 12.500,00
(VAT not included)



Mask (igri), Igbo people, Ada group, first half of 20th century
wood, pigment, fibre
45 cm (height); 13 cm (width)
plinth: 120 x 30 x 30 cm
Literature:

for a similar mask see Walker, Roslyn A. (Ed.): *The arts of Africa at the Dallas Museum of Art*. Yale University Press, New Haven 2009, p. 126

€ 22.500,00
(VAT not included)



Figure of a female ancestor, Adu zatua, from central Nias, Indonesia, late 19th century
blackened wood, cotton cloth
43 cm (height); 10 cm (width)
plinth: 125 x 30 x 30 cm
Provenance:
collected circa 1950 in Nias

€ 12.500,00
(VAT not included)



Part of a witch doctor's costume (bib) from the Toma people of Guinea or Liberia, West Africa, late 19th century
fur, bird's claws, European red cloth, woven raffia, leather, brass
49 cm (height); 33 cm (width)
plinth: 100 x 30 x 30 cm

€ 15.000,00
(VAT not included)



Shield from the Garo people of Meghalaya, India and Bangladesh, late 19th century
wood, rattan, pigment
65 cm (height); 39 cm (width)
plinth: 110 x 45 x 45 cm

€ 14.000,00
(VAT not included)



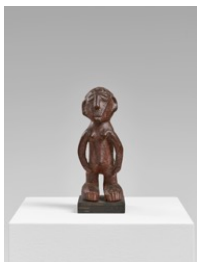
Tun Tun hunting charm from the Iban people of North Borneo, late 19th century
wood
60 cm (height); 4 cm (width)
plinth: 100 x 30 x 30 cm

€ 5.000,00
(VAT not included)



Tun Tun hunting charm from the Iban people of North Borneo, late 19th century
wood
53 cm (height); 4 cm (width)
plinth: 100 x 30 x 30 cm

€ 8.000,00
(VAT not included)



Female figure from a subgroup of the Senufo, probably the Turka, late 19th early 20th century
wood, pigment
20 cm (height); 9 cm (width)
plinth: 110 x 30 x 30 cm

€ 8.500,00
(VAT not included)

Literature:
Segy, Ladislav (Ed.): *Africa Sculpture Speaks*, 4th edition, Da Capo Press 1975

Provenance:
Collection Ladislav Segy